

# 8&1

**Music:** Something Stupid - Mavericks (Music for All Occasions CD) **Choreographer:** Judy McDonald

This is a **32 count, four-wall** line dance. Start with lyrics (16 count intro). This is a cha-cha rhythm, so put your cuban motion into action!

<b>R step side, L rock forward, R step</b> (step R to side {1}, step L forward {2}, step R in place {3})	1 2 3
<b>L side triple, R rock back, L step</b> (step L to side {4}, step R beside left {&}, step L to side {5}, step R back {6}, step L in place {7})	4&5 6 7
<b>R triple forward, shift weight L, R</b> (step R forward {8}, step L beside right {&}, step R forward {1}, shift weight to L {2}, shift weight to R {3})	8&1 2 3
<b>L triple forward, shift weight R, L</b> (step L forward {4}, step R beside left {&}, step L forward {5}, shift weight to R {6}, shift weight to L {7})	4&5 6 7
<b>R side triple, L rock forward, R step</b> (step R to side {8}, step L beside right {&}, step R to side {1}, step L forward {2}, step R in place {3})	8&1 2 3
<b>L side triple, R rock forward, L step</b> (step L to side {4}, step R beside left {&}, step L to side {5}, step R forward {6}, step L in place {7})	4&5 6 7
<b>R side triple ¼ turn, L rock forward, R step</b> (step R to side {8}, step L in place {&}, make ¼ step right and step R forward {1}, step L forward {2}, step R in place {3})	8&1 2 3
<b>L triple lock back, R rock back, L step</b> (step L back {4}, step R back in front of left {&}, step L back {5}, step R back {6}, step L in place {7})	4&5 6 7
<b>R side step, L step beside right</b> (step R to side {8}, step L beside right {&}— <i>these two steps, combined with the first step of the dance, are a triple right {8&amp;1}</i> )	8&

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Next - After Midnight

Dance Index